

MATHS

M Marks:80

Chapters	Marks
1. Real Numbers	-17
2. Polynomials.	-12
3.Linear Equations in Two Variables	-20
4.Triangles.	-21
5. Probability	-10

PHYSICS

M.M : 26

Chapter 10-Light - Reflection and Refraction

NCERT page 160 to Page 171 (till Mirror formula and magnification.

till Article 10.2)

CHEMISTRY

M.M-26

Ch- Chemical Reaction and equations

Read the chapter thoroughly from NCERT book.

BIOLOGY

M.M 28

CHAPTER 6- LIFE PROCESSES

Page 93-105

Read NCERT thoroughly including extra information boxes and activities . Practise all diagrams.

*Transportation not included

SOCIAL SCIENCE

1. **Economics** = chapter Development
2. **Political science** = chapter Power sharing and federalism
3. **History** = Nationalism in India pg 29- 37 upto topic Swaraj in the Plantions
(topic is included)
Map of India will come for marking

GEOGRAPHY

- 1) Chapter 1 Resources and development
- 2) Chapter 2 Forest and wild life resources
- 3) Mapwork Chapter 1 Soil type (identification)
- 4) Read the study material and the text book thoroughly

FRENCH

M.M 80

- | | |
|--|----|
| 1. Unseen Comprehension | 10 |
| 2. Writing Skills | 20 |
| a. Letter | |
| b. Message | |
| c. Dialogue Reordering | |
| d. Text Completion | |
| 3. Grammar | 30 |
| a. Simple and composed Relative pronouns | |
| b. Tenses (All tenses learnt till now) | |
| c. Question making | |
| d. Negative | |
| e. Personal Pronouns | |
| 4. Culture and Civilisation | 20 |
| Lesson 2 & 3 | |

JAPANESE

M.M 80 Marks

Part A – Grammar (40 Marks)- Minna no Nihongo – Chapter 13,14, and 15

Particles, Verbs and its forms (て・たい・ほしい・ください)

Kanji – 1 to 20 (かんじ-ひらがな・ひらがな-かんじ)

Vocabulary – L- 13,14,15

Part B – Reading Comprehension(20 Marks)– Unseen passage

Question words – なん・どこ。なに・いつ

Reading passage (True or False)

Completing the paragraph

Writing(20 Marks) - Paragraph writing – Shumatsu (しゅうまつ)

Dialogue Writing /Making a conversation

GERMAN

M.M-80

Section A-Reading

(20 Marks)

1. Comprehension(unseen passage) 10 Marks
2. Comprehension(unseen passage) 10 Marks

Section B-Writing

(10 Mark)

1. Based on stimulus, compose an E-Mail 5 Marks
2. Based on stimulus, compose a dialouge 5 Marks

Section C-Applied Grammar

(30 Marks)

1. Simple past tense 5 Marks
2. Adjective endings with and without
Articles (Nominative, Accusative) 5 Marks
3. Prepositions of place and directions 5 Marks
4. Indirect questions with question words and using “ob” 5 Marks
5. Conjunctions(ob, weil, obwohl, als) 5 Marks
6. Relative clauses and pronouns with prepositions 5 Marks

Section D-Textbook

(20 Marks)

1. Completing a seen text with the vocabulary provided 10 Marks
2. Comprehension from a seen text from textbook or workbook 10 Marks

PAINTING

1. Elements of Arts
2. Principal of Arts
3. Colours
4. Madhubani Painting
5. Warli Arts

HINDUSTANI MUSIC

Definitions:-

Aalap, Taan, Meend, Kan

Description:-

Dhamaar, Tarana

Taal:-

Rupak, Chautaal, and Tilwada

Raga:-

Bhupaali, Khamaaj

Basic knowledge of the structure and tuning of Tanpura.

Identifie raga from the phrases.

Devotional song (two)

Recitation of Theka of the following prescribed Talas with dugun:

Tilwada

Chautala

Rupak

Life sketch and contribution to music fo

Tansen

Faiyaz Khan

पूर्व मध्यावधि परीक्षा पाठ्यक्रम - २०२२-२३

कक्षा - दसवीं

विषय - हिन्दी

पूर्णांक ८०

- (१) पठन - (५५त्र१०)
अपठित गद्यांश
- (२) व्याकरण (१६)
पदबंध
समास
मुहावरे (पढ़े गए पाठों पर आधारित)
- (३) साहित्य - (३२)
बड़े भाई साहब
कबीर
मीरा
हरिहर काका
- (४) लेखन (२२)
अनुच्छेद लेखन - (५)
औपचारिक पत्र लेखन - (५)
सूचना लेखन - (४)
विज्ञापन लेखन - (३)
लघु कथा लेखन - (५)

पाठ् यक्रम २०२२.२०२३
पूर्व - मध्यावधि - परीक्षा
कक्षा - दशमी
विषय - संस्कृत

पूर्णांक ८०

१. खण्ड: 'क' - अपठितम् अवबोधनम् (१०)
२. खण्ड: 'ख' - रचनात्मकं कार्यम् (१५)
 - (प) पत्रम् (५)
 - (पप) चित्रवर्णनम् (५)
 - (पपप) अनुवादः (५)
३. खण्ड: 'ग' - अनुप्रयुक्त-व्याकरणम् (२५)
 - (प) सन्धिः - व्यञ्जन, विसर्गस्य .. उत्वं, रत्वम् (५)
 - (पप) समासः - द्वन्द्व, अव्ययीभाव (५)
 - (पपप) प्रत्यय - मतुप् , ठक् , त्व, तल् (५)
 - (पज) अशुद्धि संशोधनम् (५)
 - (ज) समयः (५)
४. खण्ड: 'घ' - पठितावबोधनम् (३०)
 - (प) पाठ १ शुचिपर्यावरणम्
 - (पप) पाठ २ बुद्धिर्बलवती सदा
 - (पपप) पाठ ५ - जननी तुल्यवत्सला
- पठित गद्य/पद्य/नाट् यांश - (३५+१५)
 - अन्वय (४)
 - प्रश्ननिर्माण (४)
 - शब्दार्थ (३)
 - घटनाक्रम (४)

पूर्व मध्यावधि परीक्षा पाठ्यक्रम - २०२२-२३
कक्षा - बारहवीं
विषय - हिन्दी (इलैक्टिव)

पूर्णांक ८०

- (१) पठन
(अ) अपठित गद् यांश - (१० अंक)
(अ) अपठित पद् यांश - (०८ अंक)
- (२) अभिव्यक्ति और माध्यम पुस्तक के आधार पर (२२ अंक)
. विभिन्न माध्यमों के लिए लेखन
. रचनात्मक लेखन
- (३) पाठ्यपुस्तक अंतरा भाग - २ (३२ अंक)
. देवसेना का गीत
. कार्नेलिया का गीत
. प्रेमघन की छाया स्मृति
. सुमिरिनी के मनके
- (४) परकपाठ्यपुस्तक अंतराल भाग - २ (०८ अंक)
. सूरदास की शोपड़ी

PRE MIDTERM SYLLABUS

CLASS- XII(2022)

ENGLISH

M.M= 80

SECTION A (READING)

=20 marks

1. Reading Comprehension Passage no.1= 10marks
2. Reading Comprehension Passage no. 2= 10marks

SECTION B(WRITING)

= 20marks

1. Notice Writing = 5marks
2. Informal and Formal Invitations = 5marks
3. Letter to an Editor=5marks
4. Article Writing = 5marks

SECTION C (LITERATURE)

= 40marks

Book- Flamingo

(Prose)

The Last Lesson

(Poetry)

My Mother at Sixty- six

Book- Vistas

The Third Level

The Tiger King

MATHS

S.No	Chapter	Weightage
1	Matrices And Determinants (Except Elementary Row Transformation And Properties Of Determinants)	23
2	Relation And Functions, Inverse Trigonometric Functions (Except Properties Of Inv Trigo Functions)	22
3	Continuity, Differentiability And Differentiation (Including Higher Order Derivatives)	35
	Total	80

PHYSICS

UNIT	MARKS
UNIT-I ELECTROSTATICS (Chapter - 1 and 2)	58
UNIT-II CURRENT ELECTRICITY (Chapter – 3 till Article 3.8 Temperature dependence of resistivity)	12
TOTAL MARKS	70

CHEMISTRY

S.No.	UNIT	Weightage
1.	Unit 2: Solutions	25
2.	Unit 3: Electrochemistry	25
3.	Unit 4: Chemical Kinetics	20
	Marks:	70

BIOLOGY

	Marks
1. CHAPTER 2: SEXUAL REPRODUCTION IN FLOWERING PLANTS :	24
2. CHAPTER 3: HUMAN REPRODUCTION :	25
3. CHAPTER 4: REPRODUCTIVE HEALTH :	21

MAXIMUM MARK : 70

ACCOUNTANCY

Chapter number	Chapter name	Marks
2	Accounting for Partnership Firms—Fundamentals	45
3	Goodwill: Nature and Valuation	19
5	Admission of a Partner <ul style="list-style-type: none">• Meaning and Calculation of New Profit-sharing Ratio• Meaning and Calculation of Sacrificing Ratio• Revaluation of Assets and Reassessment of Liabilities: Preparation of Revaluation Account• Adjustment of Deferred Revenue Expenditure• Accounting of Reserves, Accumulated (Undistributed) Profits and Losses	16
	Total	80

BUSINESS STUDIES

CHAPTERS		Marks
1	Nature and Significance of Management	30
2.	Principles of Management	30
3	Business Environment	20

ECONOMICS

MACRO ECONOMICS	MARKS
National Income Accounting - Indian Economics	65
Indian economy on the eve Independence-	15

Total -80 Marks

HISTORY

Book1: Themes in Ancient Indian History

Theme1: Bricks, beads and bones Theme2: Kings, farmers and towns Theme 3: kinship, caste and class

Map work: maps from the three themes.

Total marks :80

GEOGRAPHY

BOOK 1--- FUNDAMENTALS OF HUMAN GEOGRAPHY

CH 1) Human geography : Nature and scope

CH 2) The World population : density , growth and distribution

CH 4) Human Development

Book 2---- INDIA PEOPLE AND ECONOMY

CH 1) Population : density , growth and distribution

CH4) Human Settlement

CH 5) Land resources and agriculture

MAPWORK Book 1 Fundamentals of Human Geography

A) Map Items for identification only on outline political map of the World.

1. The largest country in each continent in terms of area

Unit-3 Ch. 5 Primary Activities

1) Areas of subsistence gathering

- 2) Major areas of nomadic herding of the world
- 3) Major areas of commercial livestock rearing
- 4) Major areas of extensive commercial grain farming
- 5) Major areas of mixed farming of the World

India – People and Economy

B) Map Items for locating and labeling only on the outline political map of India

- State with highest level of urbanization and lowest level of urbanization
- State with higher level of population density & one state with lowest level of population density (2011)
- Any city with more than 10 million population – Greater Mumbai, Delhi, Kolkata, Chennai, Bengaluru

Unit – 8 Ch.

Leading producing states of the following crops:

(a) Rice (b) Wheat (c) Cotton (d) Jute (e) Sugarcane (f) Tea and (g) Coffee

LEGAL STUDIES

Unit 1- Judiciary

Unit 2- a) Law of property

b) Law of Contracts

c) Introduction to Criminal Laws in India

Total marks :80

POLITICAL SCIENCE

Book: Contemporary world politics

Ch 2- The end of bipolarity

Ch4- New centres of power

Ch 5- Contemporary South Asia

Total marks :80

COMPUTER SCIENCE

1. Python Programming-

a) Revision - Python - XI.

b). User Defined Functions

2. Database Management-MySQL (pg160-171 From study material before
Alter table command)

INFORMATICS PRACTICES

TOPICS

- 1 **Pandas Series**
- 2 **Database Concepts and Mysql Commands**
 - DBMS Concepts
 - MySQL Commands with all clauses
 - Aggregate/Group functions
3. **Societal Concepts**

FASHION STUDIES

Subject skills	Weightage
History of fashion. Employability skills	55
Self Development skills	05
Total.	60 Mark

PSYCHOLOGY

Variations in Psychological Attributes -	35 marks
Self and Personality -	35 marks
Total - 70	

PHYSICAL EDUCATION

unit 1 Management of sports events	18
Unit 2 Children women in sports	18
unit 3 Yoga as preventing measure for life style disease	14
Unit 4 physical education and sports for cwsn	10
Unit 5 sports and nutrition	10

FINE ARTS

- Unit 1 Rajasthani and Pahari School of Miniature
- Unit 2 Mughal and Deccan School of Miniature

HINDUSTANI MUSIC

1. Brief study of the following :-

Alankar, Varna, Kan, Meend, Khatka, Murki, Gamak.

2. Brief study of the following

Gram, Murchhana, Alap, Tana.

3. Historical development of Time Theory of Ragas

4. Life sketch and Contribution of :-

- Abdul Karim Khan, Faiyaz Khan,
- Bade Ghulam Ali Khan,
- Krishna Rao Shankar Pandit

5. Description of Prescribed Talas along with Tala Notation with Thah, Dugun, Tigun and Chaugun

(i) Jhaptala

(ii) Rupak

(iii) Dhamar

7. Study of various parts and tuning of Tanpura

8. Critical study of Raga along with recognizing raga from phrases of Swara and elaborating them.

9. Notation writing in these raga:-

Bhairav, Bageshri, Malkauns.

