

वार्षिक परीक्षा पाठ्यक्रम (2022-23)

कक्षा: नवमी

विषय: हिंदी

पूर्णांक: 80

पठन (10 अंक)

दो अपठित गद्यांश

(बहुविकल्पात्मक प्रश्न)

व्यावहारिक व्याकरण (बहु विकल्पात्मक प्रश्न -16 अंक)

शब्द और पद

अनुस्वार और अनुनासिक

उपसर्ग और प्रत्यय

स्वर संधि और उसके भेद

विराम चिन्ह

अर्थ की दृष्टि से वाक्य भेद

पाठ्य पुस्तकें

स्पर्श भाग-1 (26 अंक)

गद्य खंड

दुख का अधिकार

एवरेस्ट: मेरी शिखर यात्रा

तुम कब जाओगे अतिथि

शुक्र तारे के समान

काव्य खंड

रहीम के दोहे

गीत-अगीत

अग्निपथ

नए इलाके में

खुशबू रचते हैं हाथ

संचयन भाग-1 (6 अंक)

कल्लू कुम्हार की उनाकोटी

मेरा छोटा सा निजी पुस्तकालय

लेखन (22 अंक)

अनुच्छेद लेखन

अनौपचारिक पत्र

चित्र वर्णन

संवाद लेखन

वार्षिक परीक्षा पाठ्यक्रम
(Feb 2023)
Class - IX
Sanskrit

80

१. खण्ड: 'क' - अपठितम् अवबोधनम् - १०
२. खण्ड: 'ख' - रचनात्मकं कार्यम् - १५
 - १ अनौपचारिकं पत्रलेखनम् - ५
 - २ चित्रवर्णनम् - ५
 - ३ संवादपूर्तिः - ५
३. खण्ड: 'ग' - अनुप्रयुक्तव्याकरणम् २५
 - १ उच्चारणस्थानानि
 - २ सन्धिकार्यम् -
 - (क) स्वर - दीर्घः, गुणः, वृद्धिः, यण्
 - (ख) व्यञ्जनसन्धिः - वर्गीयप्रथमवर्णस्य तृतीयवर्णे परिवर्तनम्, 'म्' स्थाने अनुस्वारः
 - (ग) विसर्गसन्धिः - उत्त्वम्, शत्वम्, षत्वम्, सत्वम्
 - ३ उपपदविभक्तिनियमाः
 - ४ शब्दरूपाणि - बालक, लता, कवि, साधु, फल, नदी,
अस्मद्, युष्मद्, किम् (तीनों तिङ्गों में)
 - ५ धातुरूपाणि - भू, नम्, गम्, अस्, प्रच्छ्, कृ, नी - पञ्चलकारेषु
सेव्, लभ् - लट्-लृट्-लकारयोः
 - ६ प्रत्ययाः - क्त्वा, तुमुन्, ल्यप्, शतृ
 - ७ अव्ययानि
 - ८ संख्या - १ - १००
४. खण्ड: 'घ' पठितावबोधनम् (३०)
 - पाठ - ४ विद्यया भान्ति सद्गुणाः
 - पाठ - ६ तत् त्वम् असि
 - पाठ - ७ तरवे नमोऽस्तु
 - पाठ - ८ न धर्मवृद्धेषु वयः समीक्ष्यते
 - पाठ - ९ कवयामि वयामि यामि

DELHI PUBLIC SCHOOL, VASANT KUNJ
Class IX
ANNUAL EXAMINATION

ENGLISH

M.M. 80

SECTION A : READING

20 marks

1. Unseen passage 1
2. Unseen passage 2 (Case based passage)

SECTION B : WRITING AND GRAMMAR

20 marks

1. Descriptive paragraph on a person, place or event
2. Diary Entry
3. Short Story writing

GRAMMAR

- i. Tenses
- ii. Modals
- iii. Determiners
- iv. Subject – Verb concord
- v. Reported speech

SECTION C : LITERATURE

40 marks

Moments

1. The Adventures of Toto
2. Iswaran the Storyteller
3. In the Kingdom of Fools
4. The Happy Prince
5. The Last Leaf
6. A House is not a Home
7. The Beggar

Beehive

Unit 3

- The Little Girl
- Rain on the Roof (poem)

Unit 4

- A Truly Beautiful Mind
- The Lake Isle of Innisfree (poem)

Unit 5

- The Snake and the Mirror
- A Legend of the Northland (poem)

Unit 6

- My Childhood

- No Men Are Foreign (poem)

Unit 8

- Reach for the Top
- On Killing a Tree (poem)

Unit 10

- Kathmandu
- A Slumber did my spirit seal (poem)

Unit 11

- If I Were You (play)

MATHEMATICS M.M-80

S.No	Topic	Marks
1.	Number System	10
2.	Polynomials	11
3.	Coordinate Geometry	4
4.	Linear Equation in Two Variables	5
5.	Heron's formula	5
6.	Geometry <ul style="list-style-type: none"> ● Quadrilaterals ● Circles 	22
7.	Statistics	9
8.	Surface Areas and Volumes.	14

PHYSICS

M.M. 27

Ch 9 Force and Laws of Motion - 5 Marks
(Deleted article 9.6 conservation of momentum)

Ch 10 Gravitation - 6 Marks
(Deleted article 10.7 Relative Density)

Ch 11 Work and Energy - 8 Marks
(Deleted article 11.3.1 commercial unit of energy)

Ch 12 sound - 8 Marks
(Deleted article 12.6 structure of Human Ear)

CHEMISTRY.**MM 25**

Chapter 1 Matter in our surroundings	7 Marks
Chapter 3 Atoms and molecules	8 Marks
Chapter 4 Structure of Atom	10 Marks

BIOLOGY**M.M. 28**

1. Chapter 5: The fundamental unit of life. *	(10 Marks)
2. Chapter 6: Tissues *	(12 marks)
3. Chapter 15: Improvement in food resources *	(6 marks)

SOCIAL SCIENCE**M.M-80****HISTORY- 20 M**

CH1. The French Revolution - MAP

CH 3. Nazism and the Rise of Hitler - MAP

CH 4. Forest Society and Colonialism

DEMOCRATIC POLITICS – I -POLITICAL SCIENCE- 20M

CH 2. Constitutional Design

CH 3. Electoral Politics

CH 4. Working of Institutions

CH5. Democratic Rights

ECONOMICS - 20 M

CH 1. The Story of Village Palampur

CH 2. People as Resource

CH 3. Poverty as a Challenge

GEOGRAPHY -20 M

Chapter 1 – India -Size and Location (No Map Work)

Chapter 2- Physical Features of India (With Map work)

Chapter 4- Climate (With Map work)

Chapter 5- Natural Vegetation and Wildlife (With Map work)

Chapter 6 – Population (With Map work)

All work done in notebook and workbook

Please read the NCERT text and study material thoroughly

LIST OF MAP ITEMS

SUBJECT - HISTORY –

Chapter-1: The French Revolution

Outline Political Map of France (For locating and labelling / Identification)

Bordeaux Nantes

Paris Marseilles

Chapter-3: Nazism and Rise of Hitler

Outline Political Map of World (For locating and labeling / Identification)

Major countries of Second World War

Axis Powers – Germany, Italy, Japan

Allied Powers – UK, France, Former USSR, USA

Territories under German expansion (Nazi Power)

Austria, Poland, Slovakia ,Denmark, Lithuania, France, Belgium

SUBJECT – GEOGRAPHY (Outline Political Map of India)

Chapter -2: Physical Features of India

Mountain Ranges: The Karakoram, The Zasker, The Shivalik, The Aravali, The Vindhya, The Satpura, Western & Eastern Ghats

Mountain Peaks – K2, Kanchan Junga, Anai Mudi

Plateau - Deccan Plateau, Chotta Nagpur Plateau, Malwa Plateau

Coastal Plains - Konkan, Malabar, Coromandal & Northern Circar (Location and Labelling)

Chapter - 4: Climate

Areas receiving rainfall less than 20 cm and over 400 cm (Identification only)

Chapter - 5: Natural Vegetation and Wild Life

Vegetation Type: Tropical Evergreen Forest, Tropical Deciduous Forest, Thorn Forest, Montane Forests and Mangrove- For identification only

National Parks: Corbett, Kaziranga, Ranthambor, Shivpuri, Kanha, Simlipal & Manas

Bird Sanctuaries: Bharatpur and Ranganthitto

Wild Life Sanctuaries: Sariska, Mudumalai, Rajaji, Dachigam (Location and Labelling)

Chapter - 6: Population (location and labelling)

The state having highest and lowest density of population

FRENCH

- 1) **Section A-** Unseen passage (10)
- 2) **Section B-** Writing skills: (20)
 - Letter writing
 - Message writing / Recipe writing & Dialogue reordering
- 3) **Section C-** Grammar: (30)
 - All tenses done so far
 - Negative expressions
 - Articles
 - Possessive adjectives & Demonstrative adjectives
 - Find the question
 - All personal pronouns
 - Simple relative pronouns
- 4) **Section D-** Culture and Civilization: Ch. 1-8 (20)

GERMAN M.M-80

Section A-Reading

1. Comprehension (unseen passage)
2. Comprehension (unseen passage)

(20 marks)

10 marks

10 marks

Section B –Writing

1. Based on stimulus, compose an E-Mail or SMS (approx. 50 words).
2. Based on stimulus, compose a dialogue.

(10 marks)

5 marks

5 marks

Section C – Applied Grammar (Any 6 Topics)

1. Fixed prepositions with verbs
2. Question word “*Wo(r)*” + Preposition and Pronouns “*da(r)*” + Preposition
3. Separable verbs
4. “zu” +Infinitive and “brauchen” +...+ “zu” +Infinitive
5. Subordinate clauses (um...zu, während, bevor, damit, wenn)
6. Subjunctive (Konjunktiv II) “*würde*” + Infinitive
7. Article and nouns in Genitive

(30 marks)

5 marks

5 marks

5 marks

5 marks

5 marks

5 marks

5 marks

Section D -Textbook

1. Completing a seen text with the vocabulary provided
2. Comprehension from a seen text from textbook or workbook

(20 marks)

10 marks

10 marks

INFORMATION TECHNOLOGY (Theory) M.M :50

	CHAPTER NAME	Weightage
1	IT and IT enabled Services	06
2	Spreadsheet Tool	14
3	Digital Documentation	10
4.	Digital Presentation	10
5.	Employability Skills (Communication skills, Self-Management skills, ICT Skills)	10

Includes All work done in class.

Topics not included

1. Employability Skills (Entrepreneurial Skills, Green Skills)
2. Data Entry and Keyboarding Skills

JAPANESE

1. Minna no Nihongo

- Lesson 7
- Lesson 8
- Lesson 9
- Lesson 10
- Lesson 11
- Lesson 12

2. Kanji

- Lesson 4
- Lesson 5
- Lesson 6

3. Writing Skill:

- a. わたし の せんせい
- b. Letter to your grandfather about Japanese Language Studies

Paper format

Section A - 20 marks

- unseen passage
- complete the passage

Section B-20 marks

- Letter writing
- Paragraph writing
- Dialogue writing

Section C-20 marks

- Particles
- Jumbled sentences
- Question words
- Adverbs
- Counters
- Adjectives
- Verbs

Section D- 20 marks

- Kanji to Hiragana
- Hiragana to Kanji

FINE ARTS

- 1-The Elements of Arts
- 2- The Principals of Arts
- 3-Method and Materials
- 4- Painting
 - Wizard's Dance
- 5-Sculpture
 - Yaksha-Yakshi
- 6- Architecture
 - Sun Temple
- 7- Indian Folk art
 - Floor decoration
 - Alpana
 - Rangoon
 - Mandala

Hindustani Music

Theory:-

Marks:-30

Time:- 2hrs

1. Define the following:-
Sangeet, Dhvani, Nada, Shruti, Swar, Saptak
2. Define the following:-
Laya, Tala, Tali, Khali, Raga, Aroha, Avroha, Pakad, Vadi, Samvadi, Anuvadi, Vivadi
3. Detail study of the following Ragas:-
Yaman and Kaafi
4. Identify raga from the phrases and elaborate them in Swaras..
5. Description and Taal notation of the following Taals with Dugun, Tigun and Chaugun laya.:
 - Keharwa
 - Dadra
 - Teentaal
6. Life sketch and contribution to music of the following:-
 - V. D. Paluskar
 - V. N. Bhatkhande

Practical:-

Marks:- 70

Time:- 2hrs

- Four Alankaras set to all prescribed Ragas and Talas
- Aaroha, Avroha, Pakad and Drut Khayal with few Alaps and Tanas in the following Ragas:-, Yaman and Kafi.
- Devotional Song
- Folk Song

वार्षिक परीक्षा पाठ्यक्रम 2022-23

कक्षा: ग्यारहवीं

विषय: हिंदी

पूर्णांक : 80

पठन (18 अंक)

अपठित गद्यांश

अपठित पद्यांश

अभिव्यक्ति और माध्यम (22 अंक)

जनसंचार के माध्यम

दृश्य लेखन

प्रतिवेदन , प्रेस विज्ञप्ति, कार्य सूची, कार्यवृत्त (विकल्प सहित)

औपचारिक पत्र, स्ववृत्त लेखन (विकल्प सहित)

पाठ्यपुस्तकें (40अंक)

अंतरा (भाग 1)

गद्य खंड

ईदगाह

दोपहर का भोजन

टॉर्च बेचने वाले

गूंगे

ज्योतिबा फुले

खानाबदोश

पद्य खंड

अरे इन दोहुन राह न पाई

खेलन में को काको गुसैयां

घर में वापसी

संध्या के बाद

बादल को घिरते देखा है

घर में वापसी

अंतराल -भाग 1 (6 अंक)

हुसैन की कहानी अपनी ज़बानी।

आवारा मसीहा।

DELHI PUBLIC SCHOOL, VASANT KUNJ
Class XI
ANNUAL EXAMINATION

ENGLISH

Section A-reading (26 marks)

1. Comprehension passage (literary/discursive) (10×1=10)
2. Comprehension passage (case study based) (8×1=8)
3. Comprehension passage- note making and summarizing (5+3=8)

Section B- grammar and writing skills (23 marks)

4. i) gap filling (4×1=4)
ii) jumbled sentences (3×1=3)
5. i) poster(3)
ii) classified advertisements (3)
iii) speech (5)
iv) debate (5)

Section C- literature (31 marks)

6. i) RTC –Hornbill(poetry) (3×1=3)
ii) RTC –Hornbill (prose) (3×1=3)
iii) RTC –Snapshots (prose) (4×1=4)
7. Short answer type question–Hornbill (2×3=6)
8. Short answer type question–Snapshots (1×3=3)
9. Long answer type question- Hornbill (6)
10. Long answer type question –Snapshots (6)

Prose:

1. The Adventure
2. “We’re not afraid to die... if we can be together”
3. Discovering Tut: The Saga Continues
4. Silk Road
5. Mother’s Day
6. The Address

7. Birth

8. The Tale of the Melon City

Poem:

1. A Photograph

2. The Voice of the Rain

3. Childhood

4. Father to Son

MATHEMATICS

S.NO	CHAPTER NAME	WEIGHTAGE
1	SETS RELATIONS AND FUNCTIONS	7
2	TRIGO	10
3	PERMUTATIONS & COMBINATIONS, BINOMIAL	14
4	STRAIGHT LINES, CONIC SECTION & 3 - D	15
5	LIMITS DERIVATIVES	20
6	PROBABILITY & STATISTICS	14

Total 80

PHYSICS

	Chapter Name	Marks
	Laws of Motion	10
	Work, Energy & Power	22
	System of particles and rotational motion	
	Gravitation	
	Mechanical Properties of solids	26
	Mechanical Properties of fluids	
	Thermal properties of matter	
	Thermodynamics	
	Kinetic theory of gases	
	Oscillations	12
	Waves	
	Total	70

BIOLOGY**M.M-70****WEIGHTAGE**

1. Chapter 3: Plant Kingdom	03
2. Chapter 4: Animal Kingdom	03
3. Chapter 7: Structural Organisation in Animals	03
4. Chapter 9: Biomolecules	06
5. Chapter 10: Cell Cycle and Cell Division	07
6. Chapter 13: Photosynthesis in Higher Plants	06
7. Chapter 14: Respiration in Plants	06
8. Chapter 15: Plant Growth and Development	03
9. Chapter 17: Breathing and Exchange of Gases	05
10. Chapter 18: Body Fluid and Circulation	06
11. Chapter 19: Excretory Products and its Elimination	06
12. Chapter 20: Locomotion and Movement	05
13. Chapter 21: Neural Control and Coordination	05
14. Chapter 22: Chemical Coordination and Integration	06
Maximum Marks:	70

CHEMISTRY

1. Structure of atom	- 9 marks
2. Classification of Elements and Periodicity in Properties.	- 6 marks
3. Chemical Bonding and Molecular Structure.	-9 marks
4. Chemical Thermodynamics.	-9 marks
5. Equilibrium	- 8 marks
6. Redox Reactions	-6 marks
7. Organic Chemistry - Some Basic Principles and Techniques.-11 marks.	
8. Hydrocarbons.	- 12 marks

HISTORY M.M-80

1. Introduction, writing and Citylife -	10 Marks
2.Introduction and Empire across three continents-	10 Marks
3.Introduction, the three orders -	15 Marks
4. Changing Cultural Traditions -	10 Marks

5. Displacing Indigenous Peoples-	10 Marks
6.Paths To Modernisation-	20MARKS
Map work-5	
TOTAL-	80 MARKS
(INTERNAL ASSESSMENT: 20 MARKS)	

LEGAL STUDIES

Unit 2 Basic Features of The Constitution of India. Salient Features of The Constitution of India	15 marks
Unit 3 Jurisprudence, Nature and Sources of Law Chapter 2 : Classification of Laws Chapter 3 : Sources of Laws Chapter 4 : Law Reforms Chapter 5 : Cyber Laws, Safety and Security in India	20 marks
Unit 4 Judiciary : Constitutional, Civil and Criminal Courts and Processes Chapter 1 : Judiciary : Constitutional, Civil and Criminal Courts and Processes	25 marks
Unit 5 Family Justice System Chapter 1 : Institutional Framework - Marriage and Divorce Chapter 5 : Prevention of Violence against Women	20 marks

POLITICAL SCIENCE

Part A: Indian Constitution at Work
Election and Representation
Legislature
Executive
Judiciary
Constitution as a Living Document

Part B: Political Theory

Political Theory: An Introduction
Freedom
Equality
Social Justice
Rights
Citizenship
Nationalism
Secularism

GEOGRAPHY MM: 70

FUNDAMENTALS OF PHYSICAL GEOGRAPHY (35 Marks)

Chapter 1: Geography as a discipline

Chapter 3: Interior of the Earth

Chapter 4 Distribution of Oceans and Continents

Chapter 8: Composition and Structure of atmosphere

Chapter 9: Solar Radiation, Heat Balance and Temperature

Chapter 10: Atmospheric Circulation and weather system

Chapter 11: Water in the Atmosphere

Chapter 12: World Climate and Climatic change (Map work Only)

Chapter 13: Water (Oceans)

Chapter 14: Movement of Ocean Water

Chapter 16: Biodiversity and Conservation

INDIA: PHYSICAL ENVIROMENT (35 Marks)

Chapter 1 India-Location

Chapter 4: Climate

Chapter 5 Natural Vegetation

Chapter 7: Natural Hazards and Disasters

Mapwork on identification /marking of features based on both books (5 Marks from each book)

BUSINES STUDIES M.M-80

Unit	Name of Unit	Marks
1	<u>Evolution and Fundamentals of Business</u> <ul style="list-style-type: none"> • Business – meaning and characteristics • Business, profession and employment-Concept • Classification of business activities -Industry and Commerce • Industry-types: primary, secondary, tertiary Meaning and subgroups • Commerce-trade: (types-internal, external; wholesale and retail) and auxiliaries to trade; (banking, insurance, transportation, warehousing, communication, and advertising) – meaning • Business risk-Concept (Meaning, Nature and Causes) 	20
2	<u>Forms of Business organizations</u> <ul style="list-style-type: none"> • Sole Proprietorship-Concept, merits and limitations. • Partnership-Concept, types, merits and limitation of partnership, registration of a partnership firm, partnership deed. Types of partners. • Company - Concept, merits and limitations; Types: Private, Public and One Person Company – Concept (Meaning and features) • Formation of company - stages, important documents to be used in formation of a company (Complete Chapter 7 as per NCERT) 	
3.	<u>Public, Private and Global Enterprises</u> <ul style="list-style-type: none"> • Public sector and private sector enterprises – Concept • Forms of public sector enterprises: Departmental Undertakings, Statutory Corporations and Government Company. • Global Enterprises – Meaning and Features. • Publicprivate partnership – concept (Meaning and features) 	14
4.	<u>Business Services</u> <ul style="list-style-type: none"> • Business services – meaning and types. Banking: Types of bank accounts - savings, current, recurring, fixed deposit and multiple option deposit account • E-Banking meaning and features • Insurance – Principles. Types – life, fire and marine insurance (Ship, cargo, freight insurance) – concept (Meaning, features, Principles) 	
5.	<u>Emerging Modes of Business</u> <ul style="list-style-type: none"> • E - business: concept (Meaning, features), scope and benefits 	
6.	<u>Social Responsibility of Business and Business Ethics</u>	

	<ul style="list-style-type: none"> • Concept of social responsibility • Case for social responsibility (Arguments for) • Responsibility towards owners, investors, consumers, employees, government and community. • Role of business in environment protection • Business Ethics - Concept and Elements 	10
7.	<p>Sources of Business Finance</p> <ul style="list-style-type: none"> • Concept of business finance (Meaning, Significance, Classification in terms of different basis) • Owners' funds- equity shares, preference share, retained earnings (Meaning, features, merits and limitations) • Borrowed funds: debentures, loan from financial institution and commercial banks, public deposits, trade credit. (Meaning, features, merits and limitations) 	20
8.	<p>Small Business and Enterprises</p> <ul style="list-style-type: none"> • Entrepreneurship Development (ED): Concept, Characteristics. • Ways to fund start-up. Intellectual Property Rights and Entrepreneurship, Types of IPRs • Small scale enterprise as defined by MSMED Act 2006 (Micro, Small and Medium Enterprise Development Act) – Meaning, types of small business 	
9.	<p>Internal Trade</p> <ul style="list-style-type: none"> • Internal trade - meaning and types services rendered by a wholesaler and a retailer • Large scale retailers-Departmental stores, chain stores – Meaning, advantages, limitations • GST (Goods and Services Tax): Concept and features 	16
10.	<p>International Trade</p> <ul style="list-style-type: none"> • International trade: Meaning and benefits (To countries and firms) • Export and Import – Meaning, Advantages, Limitations • Documents involved in International Trade; indent, letter of credit, shipping bills, mate's receipt • World Trade Organization (WTO) meaning and objectives 	
Total		80

ACCOUNTANCY

I. THEORETICAL FRAMEWORK 8 MARKS

1. Accounting terminology
2. Theory Base of accounting , Accounting Standards and Indian Accounting Standards
3. Bases of Accounting
4. GST : Characteristics and Advantages

II. ACCOUNTING PROCESS: 48 MARKS

1. Journal
2. Ledger
3. Cash book
4. Other Subsidiary books
5. Bank Reconciliation Statement
6. Trial Balance
7. Depreciation
8. Provisions and reserves
9. Rectification of Errors

III. FINANCIAL STATEMENTS OF SOLE PROPRIETORSHIP : 24 MARKS

1. Financial Statements Without adjustments
2. Financial Statements with Adjustments

TOTAL : 80 MARKS

ECONOMICS

MICROECONOMICS

- | | |
|-------------------------------------------------------------------------------------------------------------------------------|-----------------|
| 1. Unit 2: Consumer's Theory (Cardinal, ordinal utility, consumer's equilibrium, demand and elasticity of demand) | 9 marks |
| 2. Unit 3: Production's Theory (Production function, Cost, Revenue, Producer's equilibrium, Supply and elasticity of supply) | 21 marks |
| 3. Unit 4: Main market forms (Perfect competition), Price determination with simple applications | 10 marks |

Statistics

- | | |
|---------------------------------|-----------------|
| 1. Measures of central tendency | 18 marks |
| 2. Correlation | 15 marks |
| 3. Index numbers | 7 marks |
| Total | 80 marks |

FASHION STUDIES**M.M- 60****EMPLOYABILITY SKILLS.....10**

Units	Marks
1)ICT Skills.....	04
2)Self Development Skills.....	03
3)Entrepreneurship Skills.....	03

SUBJECT SKILLS..... 50

Chapters	Marks
1) Overview of Fashion..... (Upto International Brands)	14
2) Introduction to Fibres, Dyeing & Printing	14
3) Design Fundamentals.....	12
4) Material, Tools & Processes of Product Making	12

COMPUTER SCIENCE**TOPICS**

1. Python Programming	50
- Getting started with python programming	
- Control structures	
- Strings	
- Lists	
- Tuples	
- Dictionaries	
- Standard Library Functions	
2. Boolean Algebra	10
3. Cyber Safety	<u>10</u>
	70

INFORMATICS PRACTICES		
Sno	Unit Name	Marks
1	Python Programming - Getting started with Python Programming - Control structure - Lists - Dictionary	30
2.	Database concepts and the Structured Query Language	25
3.	Emerging Trends	15
	Total	70

FINE ARTS M.M-30

- 1 Indus Valley Civilization
2. Dancing Girl
3. Bull seal
4. Male torso
5. Mother Goddess
6. Lion capital
7. Didarganj yakshini
8. Stupa-(Sachi)
9. Seated Buddha
10. Padmapani Bodhisattva
- 11.Mara Vijaya.
- 12.Mahabalipuram
- 13.Taj Mahal
- 14.Natraj.

PSYCHOLOGY

Theory- 70 M

Chapter	Name Weightage	Weightage
I	What is Psychology?	11
II	Methods of Enquiry in Psychology	13
IV	Human Development	11
V	Sensory, Attentional and Perceptual Processes	8
VI	Learning	9
VII	Human Memory	8
VIII	Thinking	5
IX	Motivation and Emotion	5
	Total Marks	70

Please note that Chapter III is DELETED FROM THE SYLLABUS.

Unit I	<p>What is Psychology?</p> <ol style="list-style-type: none"> 1. Introduction 2. What is Psychology? <ol style="list-style-type: none"> 1) Psychology as a Discipline 2) Psychology as a Natural Science 3) Psychology as a Social Science 3. Understanding Mind and Behaviour 4. Popular Notions about the Discipline of Psychology 5. Evolution of Psychology 6. Development of Psychology in India 7. Branches of Psychology 8. Psychology and Other Disciplines 9. Psychology in Everyday Life
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Unit II	<p>Methods of Enquiry in Psychology</p> <ol style="list-style-type: none"> 1. Introduction 2. Goals of Psychological Enquiry <ol style="list-style-type: none"> 1) Steps in Conducting Scientific Research 2) Alternative Paradigms of Research 3. Nature of Psychological Data 4. Some Important Methods in Psychology <ol style="list-style-type: none"> 1) Observational Method 2) Experimental Method 3) Correlational Research 4) Survey Research 5) Psychological Testing 6) Case Study 5. Analysis of Data <ol style="list-style-type: none"> 1) Quantitative Method 2) Qualitative Method 6. Limitations of Psychological Enquiry 7. Ethical Issues
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Unit IV	<p>Human Development</p> <ol style="list-style-type: none"> 1. Introduction 2. Meaning of Development <ol style="list-style-type: none"> 1) Life-Span Perspective on Development 3. Factors Influencing Development 4. Context of Development 5. Overview of Developmental Stages <ol style="list-style-type: none"> 1) Prenatal Stage 2) Infancy 3) Childhood 4) Challenges of Adolescence 5) Adulthood and Old Age
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Unit V	<p>Sensory, Attentional and Perceptual Processes</p> <ol style="list-style-type: none"> 1. Introduction 2. Knowing the world 3. Nature and varieties of Stimulus 4. Sense Modalities <ol style="list-style-type: none"> 1) Functional limitation of sense organs 5. Attentional Processes <ol style="list-style-type: none"> 1) Selective Attention 2) Sustained Attention 6. Perceptual Processes <ol style="list-style-type: none"> 1) Processing Approaches in Perception 7. The Perceiver 8. Principles of Perceptual Organisation 9. Perception of Space, Depth and Distance <ol style="list-style-type: none"> 1) Monocular Cues and Binocular Cues 10. Perceptual Constancies 11. Illusions 12. Socio-Cultural Influences on Perception
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Unit VI	<p>Learning</p> <ol style="list-style-type: none"> 1. Introduction 2. Nature of Learning 3. Paradigms of Learning 4. Classical Conditioning <ol style="list-style-type: none"> 1) Determinants of Classical Conditioning 5. Operant/Instrumental Conditioning <ol style="list-style-type: none"> 1) Determinants of Operant Conditioning 2) Key Learning Processes 6. Observational Learning 7. Cognitive Learning 8. Verbal Learning 9. Skill Learning 10. Factors Facilitating Learning 11. Learning Disabilities
Unit VII	<p>Human Memory</p> <ol style="list-style-type: none"> 1. Introduction 2. Nature of memory 3. Information Processing Approach: The Stage Model 4. Memory Systems: Sensory, Short-term and Longterm Memories 5. Levels of Processing 6. Types of Long-term Memory <ol style="list-style-type: none"> 1) Declarative and Procedural; Episodic and Semantic 7. Nature and Causes of Forgetting <ol style="list-style-type: none"> 1) Forgetting due to Trace Decay, Interference and Retrieval Failure 8. Enhancing Memory <ol style="list-style-type: none"> 1) Mnemonics using Images and Organisation

Unit VIII	Thinking 1. Introduction 2. Nature of Thinking 1) Building Blocks of Thought 3. The Processes of Thinking 4. Problem Solving 5. Reasoning 6. Decision-making 7. Nature and Process of Creative Thinking 1) Nature of Creative Thinking 2) Process of Creative Thinking 8. Thought and Language 9. Development of Language and Language Use
Unit IX	Motivation and Emotion 1. Introduction 2. Nature of Motivation 3. Types of Motives 1) Biological Motives 2) Psychosocial Motives 4. Maslow's Hierarchy of Needs 5. Nature of Emotions

	6. Physiological and cognitive basis of emotion. 7. Managing Negative Emotions 8. Enhancing Positive Emotions
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PHYSICAL EDUCATION

CH	Name	Marks
03	Yoga	09
04	Physical Education & Sports For CWSN	07
05	Physical Fitness, Health & Wellness	09
06	Test, Measurement & Evaluation	08
07	Fundamental of Anatomy, Physiology In sports	10
08	Fundamental of Kinesiology and Biomechanics In sports.	10
09	Psychology & Sports	07
10	Training and Doping in sports.	10
Total		70

HINDUSTANI MUSIC VOCAL

Theory –30 Marks

Time: 02 hours

Unit:-1 **6**

- Brief of the following
Nada, Shruti, Swar, Saptak, Thaata, Jati, Laya, Tala
- Brief study of the following: Margi- Desi, Raga,

Unit:-2 **6**

- Brief History of the following
Dhrupad, Khayal and Tarana

Unit:- 3 **6**

- Brief study of Musical Elements in Natya Shastra

Unit:- 4 **6**

- Life sketch and contribution of Tansen, V.N. Bhatkhande and V.D.Paluskar
- Description of Prescribed Talas along with Tala Notation with Thah, Dugun and Chaugun
Teentala
Ektala
Chautala
- Knowledge of the Structure of Tanpura

Unit:-5 **6**

- Critical study of Prescribed Ragas along with Recognizing Ragas from phrases of Swaras and elaborating them excluding Raga Jaunpuri
- Writing in notation the compositions of Prescribed Ragas
Bihag
Bhimpalasi
Bhairavi

Practical:- 70

- One vilambit Khayal with simple elaborations and few tanas in any one of the prescribed Ragas
- One Drut Khayal with simple elaboration and few tanas in the following Ragas- bihag, Bhairavi and Bhimpalasi.
- One Dhrupad with Dugun in any one of the prescribed Ragas
- One Devotional Songs
- Ability to recognize the prescribed Ragas from the phrases of Swaras rendered by the Examiner
- Recitation of the Thekas of Teentala, Chautala and Ektala with Dugun and Chaugun, keeping Tala with hand beats.

