

**DELHI PUBLIC SCHOOL VASANT KUNJ**  
**MID TERM SYLLABUS**  
**CLASS-IX(2023-24)**

**ENGLISH M.M (80 marks)**

**Reading (20)**

- Unseen Passage 1. Discursive
- Unseen passage 2. Case based

**Writing (10)**

- Descriptive Paragraph Writing: Describing a person/Place
- Short Story Writing/Diary Entry

**Grammar (10)**

- Tenses
- Modals
- Reported Speech
- Determiners
- Subject-verb Agreement

**Literature (40)**

BEEHIVE

**Prose**

- The Fun They Had
- The Sound of Music
- The Little Girl
- A Truly Beautiful Mind
- The Snake and the Mirror

**Poems**

- The Road Not Taken
- Wind
- Rain on the Roof
- The Lake Isle of Innisfree
- A Legend of the Northland

## MOMENTS

- The Lost Child
- The Adventures of Toto
- Iswaran the Storyteller
- In the Kingdom of Fools

## MATHEMATICS M.M-80

S. No.	Topics	Marks
1	NUMBER SYSTEMS	17
2	POLYNOMIALS	20
3	INTRODUCTION TO EUCLID'S GEOMETRY, LINES AND ANGLES, TRIANGLES	34
4	HERON'S FORMULA	9
	<b>Total</b>	<b>80</b>

## SCIENCE M.M-80

### PHYSICS M.M - 27

1. Chapter 7 : Motion 7 Marks
  2. Chapter 8 : Force And Laws Of Motion 10 Marks
  3. Chapter 9 : Gravitation (Till Mass And Weight ) 10 Marks
- (\*Pg 100 to pg 106 : before article thrust and pressure)

Note : Syllabus is as per NEW edition of NCERT for session 2023-24.

## **BIOLOGY M.M-28**

1- The Fundamental unit of life (12 marks)

2- Tissues (16 marks)

Read the chapter thoroughly and revise the work done in notebook.

## **CHEMISTRY M.M-25**

Chapter 1- Matter in our surroundings 11 marks

Chapter 2- Is matter around us pure 14 marks

Total- 25 marks

Read the chapter thoroughly and revise the work done in notebook and workbook

## **SOCIAL SCIENCE M.M 80**

### **HISTORY (India and the Contemporary World - I)-( 20 Marks)**

Ch I - The French Revolution

CH 2- Socialism in Europe and the Russian Revolution

### **POLITICAL SCIENCE (Democratic Politics - I) -( 20 Marks)**

CH 1- What is Democracy? Why Democracy?

CH 2- Constitutional Design

### **ECONOMICS ( 20 Marks)**

CH 2- People as Resource

CH 3-Poverty as a Challenge

### **GEOGRAPHY – (20 Marks)**

Chapter 1 – India – Size and Location

Chapter 2- Physical Features of India

Chapter 3- Drainage

## **Map Work**

### **Chapter 1 – India – Size and Location**

- a. India- States and Capital
- b. Neighbouring countries
- c. Standard Meridian , Tropic of Cancer (Location and Labelling)

### **Chapter 2- Physical Features of India**

- a. Mountain Ranges: The Karakoram, The Zasker, The Shivalik, The Aravali, The Vindhya, The Satpura, Western & Eastern Ghats
- b. Mountain Peaks – K2, Kanchan Junga, Anai Mudi
- c. Plateau - Deccan Plateau, Chota Nagpur Plateau, Malwa Plateau
- d. Coastal Plains - Konkan, Malabar, Coromandel & Northern Circar (Location and Labelling )

### **Chapter 3 – Drainage**

#### **Drainage system Rivers: (Identification only)**

The Himalayan River Systems-The Indus, The Ganges, and The Sutlej

The Peninsular rivers – Narmada, Tapi, Kaveri, Krishna, Godavri Mahanadi

LAKES – (Location and Labelling)- Wular , Pulicat, Sambhar, Chilika

Note : All work done in Notebook and Workbook

## **HISTORY MAP( 2 marks)**

### **Ch I - The French Revolution**

-Outline political map of France Locate/label/identify;  
Bordeaux, Nantes, Paris and Marseille

### **CH 2- Socialism in Europe and the Russian Revolution**

Outline political map of world locate/label/identify major countries of World War: central powers - Germany, Austria-Hungary, Turkey (Ottoman Empire) Allied Powers-France, England, Russia and USA

Read the NCERT text and Study material thoroughly .

## **FRENCH M.M-80**

1. Section A- Unseen passage (10)
2. Section B- Writing skills: (20)
  - Post Card
  - Message writing
  - Picture description
3. Section C- Grammar: (30)
  - All tenses done so far
  - Negative expressions
  - Articles
  - Prepositions
  - Find the question
  - Put the words in order
4. Section D- Culture and Civilization: Ch. 1-5 (20)

## **GERMAN M.M-80**

### **Section A-Reading (15 marks)**

1. Comprehension (unseen passage)
2. Comprehension (unseen passage)

### **Section B –Writing (10 marks)**

1. Based on stimulus, compose an E-Mail (appx. 50 words)
2. Based on stimulus, compose a dialogue or an SMS

### **Section C – Applied Grammar (40 marks)**

1. Fixed prepositions with verbs, Question words “Wo(r)”, Pronouns “da(r)”
2. Article and nouns in Genitive, Genitive prepositions
3. Subordinate clauses (um...zu, während, bevor, damit, wenn)
4. Subjunctive (Konjunktiv II) “würde” + Infinitive
5. Separable verbs

**Section D -Textbook (15 marks)**

1. Completing a seen passage with the vocabulary provided
2. Completing a seen passage with the vocabulary provided
3. Comprehension (seen)

**JAPANESE M.M-80**

1. Minna no Nihongo- LESSON 1 TO 6
2. Kanji- Lesson 1,2 and 3
3. Writing Skill:
  - a. わたし (Paragraph Writing)
  - b. Letter to your friend about ‘わたし の まいにち’.

**Paper format****Section A - 20 marks**

- unseen passage
- complete the passage

**Section B-20 marks**

- Letter writing
- Paragraph writing
- Dialogue writing

**Section C-20 marks**

- Particles
- Jumbled sentences
- Question words
- Adverbs
- Counters
- Adjectives
- Verbs

**Section D- 20 marks**

- Kanji to Hiragana
- Hiragana to Kanji

‘क’ भागः

१. अपठितम् अवबोधनम् - 10

‘ख’ भागः

२. रचनात्मकं कार्यम् - 15

(क) पत्रलेखनम् - 5

(ख) चित्राधारितम् वर्णनम् - 5

(ग) संवादपूर्तिः/कथापूर्तिः - 5

‘ग’ भागः

३. अनुप्रयुक्तव्याकरणम् - 30

१ उच्चारणस्थानानि -

२ सन्धिकार्यम् - दीर्घ, गुण, वृद्धि, यण्, अयादि - स्वरसन्धिः  
व्यञ्जनसन्धिः - वर्गीयप्रथमवर्णस्य तृतीयवर्णे परिवर्तनम्,  
‘म्’ स्थाने अनुस्वारः

३ कारक - उपपद-विभक्तयः

- द्वितीया - प्रति, विना, परितः, उभयतः, समया/निकषा

- तृतीया - सह/समम्/सार्धम्, विना, अलम्, हीन

- चतुर्थी - रुच्, दा (यच्छ्), नमः कुप्, अलम् (सामर्थ्ये)

४ शब्दरूपाणि

- बालक, कवि, साधु, लता, फल,

तत्, किम् (तीनों लिङ्गों में)

५ धातुरूपाणि

- भू, नम्, गम्, अस्, नी, कृ - पञ्चलकारेषु

- सेद्, लभ् - लट्, लृट्, लकारेषु

६ प्रत्ययाः - क्त्वा, तुमुन्, ल्यप्

७ अव्ययाः - अत्र, तत्र, अन्यत्र, सर्वत्र, यत्र

यदा-तदा, सर्वदा, अद्य, श्वः, ह्यः

च, अपि, यदि - तर्हि

‘घ’ भागः -

४. पठित्वबोधनम् 25

पाठ - १ अविवेकः परमापदां पदम्

पाठ - २ पाथेयम्

पाठ - ३ विजयताम् स्वदेशः

पाठ - ४ विद्यया भान्ति सद्गुणाः

**पठन**

अपठित गद्यांश	(5+5=10)
साहित्य - पाठ्य पुस्तक - स्पर्श (भाग - 9)	(26+6=32)
पूरक पुस्तक - संचयन (भाग - 9)	

**स्पर्श (गद्य) -**

- . दुख का अधिकार
- . एवरेस्ट मेरी शिखर यात्रा
- . तुम कब जाओगे अतिथि

**स्पर्श (पद्य) -**

- . रैदास के पद
- . रहीम के दोहे

**संचयन -**

- . गिल्लू
- . स्मृति

**व्याकरण - पुस्तक - व्याकरण परिचय (16)**  
(बहुविकल्पात्मक प्रश्न)

- . शब्द और पद (2)
- . अनुस्वार और अनुनासिक (2)
- . उपसर्ग और प्रत्यय (4)
- . अर्थ की दृष्टि से वाक्य के भेद (2)
- . विराम चिह्न (3)
- . स्वर संधि (3)

**लेखन - (22)**

- . अनुच्छेद लेखन (6)
- . अनौपचारिक पत्र लेखन (6)
- . चित्र वर्णन (5)
- . संवाद लेखन (5)

नोट - पठित पाठों पर आधारित उपसर्ग व प्रत्यय ही पूछे जाएँगे।



**DELHI PUBLIC SCHOOL VASANT KUNJ**  
**MID TERM SYLLABUS**  
**CLASS-X(2023-24)**

**ENGLISH MM-80**

**Section-A      Reading 20 marks**

Comprehension passage-1

Comprehension passage-2

**Section-B Grammar & Writing    20 marks**

**Grammar:**

Subject – verb concord, Reported speech, Determiners, Tenses, Modals

(Gap -filling, Editing exercises, Transformation of sentences)

Words and Expressions-II ( Workbook for Class X)

**Writing:**

1. Letter to the Editor
2. Letter of Inquiry
3. Letter for Placing an order
4. Analytical Paragraph

**Section C              Literature 40 marks**

**Textbook: The First Flight**

**Prose -**

1. A Letter to God
2. Nelson Mandela-Long walk to Freedom
3. Two Stories About Flying
4. From the Diary of Anne Frank
5. Glimpses of India
6. Mijbil the Otter
7. Madam rides the Bus
8. The Sermon at Benaras

### **Poetry-**

1. Dust of Snow
2. Fire and Ice
3. A Tiger in the Zoo
4. How to Tell Wild Animals
5. The Ball Poem
6. The Fog
7. Amanda!
8. The Trees
9. The Tale of Custard the Dragon

### **Supplementary Reader:Footprints without Feet**

1. The Triumph of Surgery
2. The Thief's Story
3. The Midnight Visitor
4. A Question of Trust
5. Footprints without Feet
6. The Making of a Scientist
7. The Necklace
8. Bholi

### **SCIENCE M.M -80**

#### **PHYSICS M.M-25**

<b>TOPICS</b>	<b>MARKS</b>
Light..	15 marks
The Human eye and the Colorful world.....,.....	10 marks
Read NCERT thoroughly.	

#### **CHEMISTRY M.M-25**

Chapter 1 – Chemical Reactions and Equations	07 marks
Chapter 2 – Acids, Bases and Salts	09 marks
Chapter 3 – Metals and Non-metals	09 marks
Total	25 marks

## BIOLOGY M.M-30

1 - Life Processes -	12 M
2 - Control and Coordination-	18 M
Total-	30 Marks

Read the chapter thoroughly and revise the work done in notebook.

## MATHEMATICS MM: 80

S.No.	Chapter	Marks
1.	NUMBER SYSTEM <ul style="list-style-type: none"><li>• Real Numbers</li></ul>	04
2.	ALGEBRA <ul style="list-style-type: none"><li>• Polynomials</li><li>• Pair of Linear Equations in two Variables</li><li>• Quadratic Equations</li></ul>	22
3.	GEOMETRY <ul style="list-style-type: none"><li>• Triangles</li><li>• Circles</li></ul>	14
4.	TRIGONOMETRY <ul style="list-style-type: none"><li>• Introduction to Trigonometry</li><li>• Some Applications of Trigonometry</li></ul>	21
5.	STATISTICS AND PROBABILITY <ul style="list-style-type: none"><li>• Statistics</li><li>• Probability</li></ul>	19
<b>TOTAL</b>		<b>80</b>

## SOCIAL SCIENCE M.M- 80

### HISTORY

(20)

1. The Rise of Nationalism in Europe
2. Nationalism in India ( with map work)
3. The Making of a Global world ( The Pre- Modern world Pg : 53-56 )

### ECONOMICS

(20)

1. Development
2. Sectors of Indian economy
3. Money and Credit
4. Globalization and the Indian economy  
(only what is Globalization and Factors that have enabled globalization)

### POLITICAL SCIENCE

(20)

1. Power sharing
2. Federalism
3. Gender ,Religion and Caste

### GEOGRAPHY (20)

Chapter 1 -Resources and Development  
Chapter 2- Forests and wildlife Resources  
Chapter 3- Water Resources  
Chapter 4- Agriculture

### MAPWORK

Resources and Development	Identify: Major Soil Types
Water Resources	<b>Locating and Labelling:</b> <ul style="list-style-type: none"><li>• Salal</li><li>• Bhakra Nangal</li><li>• Tehri</li><li>• Rana Pratap Sagar</li><li>• Sardar Sarovar</li><li>• Hirakud</li><li>• Nagarjuna Sagar</li><li>• Tungabhadra</li></ul>
Agriculture	<b>Identify:</b> <ul style="list-style-type: none"><li>• Major areas of Rice and Wheat</li></ul>

	<ul style="list-style-type: none"><li>• Largest/ Major producer states of Sugarcane, Tea, Coffee, Rubber, Cotton and Jute</li></ul>
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### Map list for History

- I. Congress sessions:
  - 1920 Calcutta
  - 1920 Nagpur.
  - 1927 Madras session,
- II. 3 Satyagraha movements:
  - Kheda
  - Champaran.
  - Ahmedabad mill workers
- III. Jallianwala Bagh
- IV. Dandi March

### INFORMATION TECHNOLOGY M.M-50

Chapter no	CHAPTER NAME	Marks
1	Digital Documentation (Advanced)	15
2.	Web Applications and Security	20
3.	Employability skills: a. Communication Skills b. Self-Management Skills	15

### JAPANESE M.M- 80

Textbook: Minna No Nihongo

Lesson 17 to Lesson 19

Part A – Grammar and Kanji (40 Marks)

Particles, れいぶん、ぶんけい、かいわ、

Verb – Nai form and its conjugation

Dictionary form and its conjugation

Kanji – Adjectives and Verbs

Part B – Creative Writing and Unseen passage (40 Marks)

わたしの しゅみ

Describe any one place in India or in Japan

1. わたしの かぞく

Insta gram post – 1. れすとらん で たべた にほん りょうり

2. さいきん みた えいが

## **FRENCHM.M - 80**

### **Section A**

(Comprehension)

Unseen passage with short answers questions; True or False; Vocabulary search:  
noun and verb forms/opposites/synonyms/adjectives (10)

### **Section B**

(20)

- Letter writing
- Rearranging of dialogue / Completion of text with the given words / Message writing (Any 2)

### **Section C**

Grammar :

(30)

- Verbs- infinitif, présent, impératif, imparfait, passé composé, plus que parfait, futur simple, futur antérieur, conditionnel présent, futur proche, passé, récent
- Subjunctive
- Find the question
- Personal pronouns (COD, COI, toniques, y, en)
- Negation
- Simple and composed relative pronouns
- Possessive adjectives and pronouns
- Demonstrative adjectives and pronouns

### **Section D**

(20)

Culture and Civilisation:

L: 2-8

## **GERMAN M.M - 80**

<b>Section A-Reading</b>	<b>15</b>
1. Comprehension (unseen)	10
2. Comprehension (unseen)	5
<b>Section B –Writing</b>	<b>10</b>
1. Based on stimulus, compose an E-Mail (appx. 50 words)	5
2. Based on stimulus, compose a dialogue or an SMS	5
<b>Section C – Applied Grammar</b>	<b>40</b>
1. Past Tense	8
2. Adjective endings with and without articles (Nominative, Accusative)	8
3. Relative pronouns with prepositions, relative pronouns “wo”, “was”	8
4. Prepositions (of place and direction)	8
5. Conjunctions (als, ob, weil, obwohl)	4
6. Adjective in comparative, superlative forms.	4
<b>Section D -Textbook</b>	<b>15</b>
1. Completing a seen passage with the vocabulary provided	5
2. Completing a seen passage with the vocabulary provided	5
3. Comprehension (seen)	5

## **FINE ARTS M.M-30**

- 1- Principal of art
- 2- Elements of arts
- 3- Methods and Materials of painting
- 4- natraj
- 5- Kailash Nath temple
- 6- Lion Capital
- 7- bodhisattva Padmapani

### HINDUSTANI MUSIC M.M-30

S. No	Value Points	Marks
1.	Definitions:- Aalap, Taan, Meend, Kan	3
2.	Description:- Dhrupad, Dhamaar, Tarana	3
3.	Taal:- Rupak, Chautaal, and Tilwada	4
4.	Raga:- Bhupaali, Khamaaj, Vrindawani Sarang	4
5.	Contribution of Omkar Nath Thakur	3
6.	Basic knowledge of the structure and tuning of Tanpura	2
7.	Devotional song (two)	2
8.	Writing of Theka of the following prescribed Talas with dugun: <ul style="list-style-type: none"><li>• Tilwada</li><li>• Chautala</li><li>• Rupak</li></ul>	6
9.	Life sketch and contribution to music of <ul style="list-style-type: none"><li>• Tansen</li><li>• Faiyaz Khan</li></ul>	3



कक्षा - दशमी  
विषय - संस्कृत

80 अंङ्क.

१. खण्डः 'क' - अपठितम् अवबोधनम् - (10)
२. खण्डः 'ख' - रचनात्मकं कार्यम् - (15)
- (i) अनौपचारिक/औपचारिक-पत्रम् - (5)
- (ii) चित्राधारितम् वर्णनम् - (5)
- (iii) संवादपूर्तिः/कथापूर्तिः (5)
३. खण्डः 'ग' - अनुप्रयुक्तव्याकरणम् - (25)
- (i) सन्धिः - स्वरसन्धिः, व्यञ्जनसन्धिः, विसर्गसन्धिः - (5)
- (ii) समासः - तत्पुरुषः (विभक्ति, नञ्, उपपदः) - (5)
- द्वन्द्वः
- अव्ययीभावः (अनु, उप, सह, निर्, प्रति, यथा)
- (iii) प्रत्ययाः - (4)
- (i) तद्धिताः - मतुप्, ठक्, त्व, तल्
- (ii) स्त्रीप्रत्ययौ - टाप्, डीप्
- (iv) अव्ययपदानि - अपि, इव, उच्चैः, एव, नूनम्, पुरा, इतस्ततः, अत्र-तत्र, इदानीम्, यथा-तथा, विना, सहसा, अधुना, वृथा, शनैः। (5)
- (v) वाच्यपरिवर्तनम् - (केवलं लट्लकारे) (4)
- (vi) समयलेखनम् - (सामान्य - सपाद - सार्ध-पादोन्) (2)
४. खण्डः 'घ' - पठितावबोधनम् - पाठ १ से ५ तक (30)
- १ वाङ्.मयं तपः २ नास्ति त्यागसमं सुखम् ३ रमणीया हि सृष्टिः एषा
- ४ आज्ञा गुरुणां हि अविचारणीया ५ अभ्यासवशगं मनः
- (i) गद्यांश, पद्यांश, नाट्यांश - (5×3=15)
- (ii) प्रश्ननिर्माणम् - (5)
- (iii) अन्वयः - (4)
- (iv) शब्दार्थ, विपरीत इत्यादि - (3)
- (v) कथाक्रमः - (3)

**मध्यावधि परीक्षा पाठ्यक्रम -२०२३**

**हिंदी- दसवीं**

**पठन (10)**

अपठित गद्यांश (5×1=5)

अपठित गद्यांश (5×1=5)

**व्याकरण (16)**

वाक्य रूपांतरण(4)

समास (4)

पदबंध (4)

मुहावरे (4)

साहित्य (26)

कबीर

मीरा

पर्वत प्रदेश में पावस

तोप

बड़े भाई साहब

डायरी का एक पन्ना

तताँरा वामीरो कथा

**संचयन (6)**

हरिहर काका , सपनों के से दिन

लेखन (22),

अनुच्छेद लेखन (5) , औपचारिक पत्र (5) , लघु कथा लेखन (5) , ई-मेल लेखन (5) , सूचना लेखन (4)

विज्ञापन लेखन (3)