

DELHI PUBLIC SCHOOL – VASANT KUNJ

PRE-BOARD- I EXAMINATION SYLLABUS

Writing:

- Letter to the Editor
 - Letter of Inquiry
 - Letter for Placing an Order
 - Analytical Paragraph
 - Letter of Complaint

Section C Literature 40 marks

The First Flight

Prose -

- 1.Nelson Mandela-Long walk to Freedom
 - 2.Two Stories About Flying
 - 3.From the Diary of Anne Frank
 - 4.Glimpses of India
 - 5.Madam Rides the Bus
 - 6.Mijbil the Otter
 - 7.Sermon at Benaras
 - 8.The Proposal

Poetry-

- 1.Dust of Snow
 - 2.Fire and Ice
 - 3.A Tiger in the Zoo
 - 4.How to Tell Wild Animals
 - 5.Amanda!
 - 6.The Ball Poem
 - 7.Fog
 - 8.Trees
 - 9.The Tale of Custard the Dragon
 - 10.For Anne Gregory

Footprints Without Feet

1. The Thief's Story
2. The Midnight Visitor
3. A Question of Trust
4. Footprints without Feet
5. The Making of a Scientist
6. The Necklace
7. Bholi
8. The Book that saved the Earth

MATHEMATICS (MM-80)

S.NO.	CHAPTER	MARKS
1.	ALGEBRA • QUADRATIC EQUATIONS • ARITHMETIC PROGRESSIONS	8 9
2.	COORDINATE GEOMETRY	9
3.	GEOMETRY • CIRCLES	8
4.	TRIGONOMETRY • INTRODUCTION TO TRIGONOMETRY • SOME APPLICATIONS OF TRIGONOMETRY	7 6
5.	MENSURATION • AREAS RELATED TO CIRCLES • SURFACE AREAS AND VOLUMES	9 10
6.	STATISTICS AND PROBABILITY • STATISTICS • PROBABILITY	9 5
	TOTAL	80

SCIENCE (MM-80)

Chemistry

- Chapter 2 Acids, Bases and Salts.
 Chapter 3 Metals and Non Metals.
 Chapter 4 Carbon and its Compounds before 4.5 soaps and detergents

Total marks - 25

7 marks

9 marks

9 marks

Physics

- Electricity
 Magnetic effects of electric current
 Human eye and the colourful world

Total marks - 25

11 marks

8 marks

6 marks

Biology

1. Life Processes
 2. Control and Coordination
 3. How do organisms- Reproduce?

Total marks - 30

6 marks

9 marks

15 marks

SOCIAL SCIENCE (MM-80)

History (India and the Contemporary World-II)	20 marks
Chapter 2:- Nationalism in India (including MAP work)	
Chapter 3:-The making of a Global World (Subtopics: 1 to 1.3 Pre Modern World to Conquest, Disease and trade)	
Chapter 5:-Print Culture and the Modern world	

LIST OF MAP ITEMS-History :Nationalism in India

List of areas to be located/labelled/identified on the map

- I. Congress sessions: 1920 Calcutta, 1920 Nagpur, 1927 Madras session
- II. Three Satyagraha Movements: Kheda, Champaran, Ahmedabad mill workers
- III. Jallianwala Bagh
- IV. Dandi March

Geography (Contemporary India-II)	20 marks
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Chapter 1:- Resources and Development

Chapter 4:- Agriculture

Chapter 5:- Mineral and Energy resources.

Chapter 6:- Manufacturing Industries

Chapter 7:- Life lines of National economy (Mapwork Only)

Mapwork:

Resources and Development -Identify Major Soil Types

Agriculture - Identify:

- Major areas of Rice and Wheat

- Largest/Major producer states of Sugarcane, Tea, Coffee, Rubber, Cotton and Jute

Minerals and Energy Resources

Identify:

- a. Iron Ore mines • Mayurbhanj • Durg• Bailadila • Bellary • Kudremukh
- b. Coal Mines • Raniganj • Bokaro • Talcher • Neyveli
- c. Oil Fields • Digboi • Naharkatia • Mumbai High • Bassien • Kalol • Ankaleshwar

Locate and label: Power Plants

- a. Thermal

- Namrup • Singrauli • Ramagundam

- b. Nuclear

- Narora • Kakrapara • Tarapur • Kalpakkam

Manufacturing Industries (Locating and labelling)

- a. • Cotton textile Industries:

- a. Mumbai, b. Indore, c. Surat, d. Kanpur, e. Coimbatore

- b. • Iron and Steel Plants:

- a. Durgapur, b. Bokaro, c. Jamshedpur, d. Bhilai, e. Vijayanagar f. Salem

- c. • Software technology Parks:

- a. Noida, b. Gandhinagar, c. Mumbai, d. Pune e. Hyderabad, f. Bengaluru, g. Chennai h. Thiruvananthapuram

Lifelines of National Economy (Locating and Labelling)

I Major Sea Ports

- Kandla • Mumbai • Marmagao • New Mangalore • Kochi • Tuticorin • Chennai
- Visakhapatnam • Paradip • Haldia

II. International Airports

- Amritsar (Raja Sansi-Sri Guru Ram Dasjee) • Delhi (Indira Gandhi) • Mumbai (Chhatrapati Shivaji) • Chennai (Meenam Bakkam) • Kolkata (Netaji Subhash Chandra Bose) • Hyderabad (Rajiv Gandhi)

Note: Items of Locating and Labelling may also be given for Identification.

Political Science (Democratic Politics-II)

20 marks

Chapter 2:- Federalism

Chapter 3:- Gender, Religion and Caste

Chapter 4:- Political Parties

Chapter 5:- Outcomes of Democracy

Economics (Understanding Economic Development)

20 marks

Chapter 2:- Sectors of the Indian Economy

Chapter 3:- Money and Credit

Chapter 4:- Globalization and the Indian Economy

(What is Globalization?

Factors that have enabled Globalization)

FRENCH (MM-80)

Section A – (Comprehension)

10

marks

Unseen passage with short answers questions; True or False; Vocabulary search:

noun and verb forms/opposites/synonyms/adjectives/adverbs/prepositions/

conjunctions

Section B – (Writing Skills)

20 marks

- Letter writing
- Rearranging of dialogue / Completion of text with the given words / Message writing (Any 2)

Section C – (Grammar)

30 marks

- Les verbes- infinitif, présent, futur proche, passé récent, impératif, imparfait, passé composé, plus que parfait, futur simple, futur antérieur, conditionnel présent
- Le subjonctif
- Le discours rapporté
- Trouver la question
- La négation
- Les pronoms relatifs simples et composés
- Les pronoms personnels (COD, COI, toniques, y, en)
- Les adjectifs et pronoms possessifs
- Les adjectifs et pronoms démonstratifs

Section D – Text Book (Lesson 2 – 8 & 10)

20 marks

Culture and Civilisation:

GERMAN (MM-80)

Section A: Comprehension	15 marks
1. Comprehension (unseen)	
2. Comprehension (unseen)	
Section B: Writing Skill	10 marks
3. Based on stimulus, compose an E-Mail	
4. Based on stimulus, compose a dialogue	
Section C: Applied Grammar	40 marks
1. Past Tense (Präteritum)	
2. Adjective endings with and without articles (Nominative, Accusative)	
3. Prepositions (of place and direction)	
4. Conjunctions (weil, wenn, ob, obwohl)	
5. Adjective in comparative, superlative forms	
6. Relative pronouns with prepositions, relative pronouns “Wo”, “Was”	
Section D –Textbook (Chapter 6 to 9)	15 marks
1. Completing a seen passage with the vocabulary provided	
2. Completing a seen passage with the vocabulary provided	
3. Comprehension (seen)	

JAPANESE (MM-80)

विषय - हिन्दी

पूर्णांक - 80

1 पठन - अपठित गद्यांश (7+7=14)

2 व्याकरण (16)

- . पदबंध
- . समास
- . वाक्य रूपांतरण
- . मुहावरे (पढ़े गए पाठों पर आधारित)

3 साहित्य - (28)

- . कबीर
- . मीरा
- . मनुष्यता
- . पर्वत प्रदेश में पावस
- . तोप
- . कर चले हम फिदा
- . बड़े भाई साहब
- . डायरी का एक पन्ना
- . तताँगा वामीरो
- . अब कहाँ दूसरों के दुख से दुखी होने वाले
- . पतझड़ में टूटी पत्तियाँ
- . हरिहर काका
- . सपनों के से दिन

4 लेखन - (22)

- . अनुच्छेद लेखन (5)
- . पत्र लेखन (औपचारिक) (5)
- . सूचना लेखन (4)
- . विज्ञापन लेखन (3)
- . लघुकथा लेखन (5)

अर्थवा

- . ई मेल लेखन (5)

विषय - संस्कृत (119)

पूर्णांक - 80

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| 1. | खण्डः ‘क’ - अपठितम् अवबोधनम् | (10) |
| 2. | खण्डः ‘ख’ - रचनात्मकं कार्यम् | (15) |
| | (i) अनौपचारिक/औपचारिक-पत्रम् | (5) |
| | (ii) चित्राधारितम् वर्णनम् | (5) |
| | (iii) संवादपूर्तिः/कथापूर्तिः | (5) |
| 3. | खण्डः ‘ग’ - अनुप्रयुक्तव्याकरणम् | (25) |
| | (i) सन्धिः - स्वरसन्धिः, व्यञ्जनसन्धिः, विसर्गसन्धिः | (4) |
| | (ii) समासः - तत्पुरुषः (विभक्ति, नग्न, उपपदः) | (4) |
| | - द्वन्द्वः | |
| | - अव्ययीभावः (अनु, उप, सह, निर्, प्रति, यथा) | |
| | (iii) प्रत्ययाः - | (4) |
| | (i) तद्धिताः - मतुपृ, ठक्, त्व, तल् | |
| | (ii) स्त्रीप्रत्ययौ - टापृ, डीपृ | |
| | (iv) अव्ययपदानि - | (4) |
| | (v) वाच्यपरिवर्तनम् - (केवलं लट्टलकारे) | (3) |
| | (vi) समयलेखनम् - (सामान्य-सपाद-सार्ध-पादोन) | (3) |
| | (vii) अशुद्धि-शोधनम् | (3) |
| 4. | खण्डः ‘घ’ - पठितावबोधनम् - पाठ 1 से 7 तक | (30) |
| | (i) गद्यांशं, पद्यांशं, नाट्यांशं | ($5 \times 3 = 15$) |
| | (ii) प्रश्ननिर्माणम् | (5) |
| | (iii) अन्वयः | (2) |
| | (iv) उचितार्थम् | (4) |
| | (v) पाठाधारितकथापूर्तिः | (4) |

PAINTING (MM-30)

1. Elements of Arts
2. Principal of Arts
3. Methods and Materials
4. Bodhisatva Padmapani
5. Madhubani art
6. Warli art
7. Kailashnath Temple

HINDUSTANI MUSIC VOCAL (MM-30)

Unit 1

1.1 Define the following : Aalap, Taan, Meend, Kan

1.2 Define the following: Dhrupad, Dhamar, Tarana,

Unit 2

2.1 Basic knowledge of the structure and Tuning of Tanpura.

Unit 3

3.1 Detailed study of the following Ragas:Bhupali, Khamaj, Brindavani Sarang

3.2 Description and Tala notation of the following:Talas with Thah, Dugun, Tigun and Chaugun
Tilwada, Chautala, Rupak.

Unit 4

4.1 Ability to write notation of compositions in prescribed ragas.

4.2 To identify Ragas from phrases and elaborate them in Swaras.

Unit 5

5.1 Brief life sketch and contribution to music of Tansen. Sadarang and Faiyaz Khan.

5.2 Contribution of Omkar Nath Thakur

INFORMATION TECHNOLOGY (MM-50)

Unit 1: Digital Documentation (Advanced) using LibreOffice Writer 12 marks

- Chapter 1. Introduction to Styles
- Chapter 2. Working with Images
- Chapter 3. Advanced Features of Writer

Unit 2: Electronic Spreadsheet (Advanced) using LibreOffice Calc 12 marks

- Chapter 4. Analyse Data using Scenarios and Goal Seek
- Chapter 5. Using Macros in Spreadsheet
- Chapter 6. Linking Spreadsheet Data

Unit 4: Maintain Healthy, Safe and Secure Working Environment 14 marks

- Chapter 13. Health, Safety and Security at Workplace
- Chapter 14. Workplace Quality Measures
- Chapter 15. Prevent Accidents and Emergencies

Employability Skills

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|-----------------------------------|---------|
| Unit 1: Communication Skills-II | 5 marks |
| Unit 2: Self-Management Skills-II | 7 marks |

PHYSICAL ACTIVITY TRAINER (PAT) (MM-50)

Part A - Employability Skill 10 marks
Unit 2- Self Management Skill-II (5)
Unit 3- Information and Communication Technology Skills -II (5)

Part B - Subject Specific Skill 40 marks
Unit1- Role and Responsibility of early years of physical activity facilitator (10)
Unit 2 - Assessment and Evaluation of students (14)
Unit 3- Free play(16)