

DELHI PUBLIC SCHOOL – VASANT KUNJ
PRE- BOARD-1 EXAMINATION SYLLABUS
CLASS XII – 2024-25

ENGLISH (M.M. - 80)

SECTION A

READING SKILLS

22 MARKS

- I. One unseen passage. (12 Marks)
- II. One unseen case- based passage. (10 Marks)

SECTION B

CREATIVE WRITING SKILLS

18 MARKS

- i. Notice (4 Marks)
- ii. Formal/ Informal Invitation and Reply (4 Marks)
- iii. Letters: To the Editor, Job Application with Resume (5 Marks)
- iv. Article or Report Writing (5 Marks)

SECTION C

40 Marks

LITERATURE - FLAMINGO (PROSE)

- i. Lost Spring
- ii. Deep Water
- iii. The Rattrap
- iv. Indigo
- v. Poets and Pancakes
- vi. The Interview
- vii. Going Places

(POETRY)

- i. My Mother at Sixty-six
- ii. Keeping Quiet
- iii. A Thing of Beauty
- iv. A Roadside Stand
- v. Aunt Jennifer' s Tigers

VISTAS

- i. The Third Level
- ii. The Tiger King
- iii. Journey to the end of the Earth
- iv. The Enemy
- v. On the Face of It

MATHEMATICS (M.M. - 80)

S.NO	TOPIC	WEIGHTAGE
1	Matrices And Determinants	09
2	Maxima/Minima	05
3	Indefinite And Definite Integral	11
4	Application Of Integration	06
5	Differential Equation	11
6	Vectors	08
7	3 Dimensional Geometry	11
8	Probability	14
9	Linear Programming Problem	05
	TOTAL	80

PHYSICS (M.M. - 70)

S NO.	CHAPTER	WEIGHTAGE
1	Moving Charges and Magnetism	17
2	Magnetism and Matter	
3	Electromagnetic Induction and Alternating Currents	08
4	Optics	20
5	Dual Nature of Radiation and Matter	17
6	Atoms and Nuclei	
7	Electronic Devices	08
	TOTAL	70

CHEMISTRY (M.M. - 70)

S.NO.	UNIT	TITLE	WEIGHTAGE
1.	2	Electrochemistry	11
2.	3	Chemical Kinetics	09
3.	4	D And F Block Elements	10
4.	5	Coordination Compounds	10
5.	8	Aldehydes, Ketones And Carboxylic Acids	11
6.	9	Amines	09
7.	10	Biomolecules	10
		TOTAL	70

BIOLOGY (M.M. – 70)

S NO.	CHAPTER	WEIGHTAGE
1	Sexual Reproduction in Flowering Plants	05
2	Human Reproduction	05
3	Reproductive Health	03
4	Principles of Inheritance and Variation	07
5	Molecular Basis of Inheritance	10
6	Evolution	10
7	Microbes in Human Welfare	06
8	Biotechnology - Principles and Processes	12
9	Biotechnology and its Applications	12
Total		70

HISTORY (M.M. 80)

Book 1- Themes in Ancient Indian History- chapter:4 only

Book 2- Themes in Medieval Indian History-chapters :5,6,7 & 8

Book 3- Themes in Modern Indian History- chapters :9,10 ,11 & 12

Map work - From all the three books.

COMPUTER SCIENCE (M.M. 70)

SNO	TOPIC	WEIGHTAGE
1.	Python Programming	40
	A. Review Of Python Basic	
	B. User Defined Functions	
	C. File Handling In Python – Text Files	
	D. File Handling In Python – Csv Files	
	E. File Handling In Python – Binary Files	
2.	Database Management System And MySQL	20
3.	Communication And Networking	10
Total		70

INFORMATICS PRACTICES (M.M. 70)

SNO	TOPIC	WEIGHTAGE
1.	Database Concepts , MySQL Commands	25
2.	Python Pandas	25
	A. Series	
	B. DataFrames	
3.	Societal Impacts	10
4.	Communication and Networking Concepts	10
	Total	70

GEOGRAPHY (M.M. 70)

Book 1 Fundamentals of Human Geography

Marks (35)

- Ch 3 Human Development
- Ch 4 Primary Activities
- Ch 5 Secondary Activities
- Ch 6 Tertiary and Quaternary activities
- Ch 7 Transport and Communication
- Ch 8 International Trade
- Map work : Identification Ch 4 & 7

Book 2 India People and Economy

Marks (35)

- Ch 3 Land resources and agriculture
- Ch 4 Water resources
- Ch 5 Mineral and energy resources
- Ch 6 Planning and Sustainable Development
- Ch 7 Transport and Communication
- Ch 8 International trade
- Ch 9 Geographical perspective on selected issues and problems

Mapwork ; location and labelling ch 3, 5 , 8

PSYCHOLOGY (M.M.- 70)

UNIT NO.	NAME OF THE UNIT	WEIGHTAGE
I	Variations in Psychological Attributes	15
II	Self and Personality	15
III	Meeting Life Challenges	13
IV	Psychological Disorders	15
V	Therapeutic Approaches	12
	Total	70

FASHION STUDIES – (M.M.-60)

EMPLOYABILITY SKILLS

UNIT NO.	NAME OF THE UNIT	WEIGHTAGE
1	Communication Skills	2
2	Self-Management Skills	3
4	Entrepreneurship Skills	3
5	Green Skills	2
	TOTAL	10

SUBJECT SKILLS

1	History Of Fashion	10
2	Basic Pattern Development	15
3	Elements Of Fashion	13
4	Basics Of Garment Making	12
	TOTAL	50

BUSINESS STUDIES (M.M.- 80)

UNIT NO.	NAME OF THE UNIT	WEIGHTAGE
2	CHAPTER 4 Planning	
	CHAPTER 5 Organising	20
3	CHAPTER 6 Staffing	
	CHAPTER 7 Directing	
	CHAPTER 8 Controlling	30
4	CHAPTER 9 Financial Management	
	CHAPTER 10 Financial Markets	19
5	CHAPTER 11 Marketing	
	CHAPTER 12 Consumer Protection	11
	TOTAL	80

ACCOUNTANCY (M.M.- 80)

Book	NAME OF THE UNIT	WEIGHTAGE
1	Chapter 1- Partnership Fundamentals	
	Chapter 2- Goodwill	
	Chapter 3- Change in PSR	
	Chapter 4- Admission of Partner	
	Chapter 5- Retirement of Partner	
	Chapter 6- Death of Partner	
	Chapter 7- Dissolution of Partnership	48
2	Chapter 8- Accounting for Share Capital	
	Chapter 9- Accounting for Debentures	32
	Total	80

PHYSICAL EDUCATION (M.M.-70)

1. Management of Sporting Events
2. Children and Women in Sports
3. Yoga as Preventive Measures for Lifestyle Disease
4. Physical Education and Sports for CWSN
5. Sports and Nutrition
6. Test and Measurement in Sports
7. Physiology and Injuries in Sports.
8. Biomechanics & sports.

LEGAL STUDIES (M.M. - 80)

	NAME OF THE CHAPTER	WEIGHTAGE
Unit-II	Alternative Dispute Resolution in India.	08
Unit-III	Topics in Law 1 (Business laws) - Law of contract. - Intellectual Property Law	12
Unit-IV	Topics in Law II (General Laws) - Law of Sustainable Development - Forms of Legal Entities - Criminal Laws	15
Unit-V	Concept of Human Rights. - Human Rights in India - Human Rights violations - complaint mechanism	10
Unit-VI	International Law	15
Unit-VII	Legal profession in India.	10
Unit-VIII	Legal Services.	10

POLITICAL SCIENCE (M.M.- 80)

PART A-CONTEMPORARY WORLD POLITICS

- Ch. 5 Contemporary South Asia
- Ch. 6 International Organizations
- Ch. 7 Security in the Contemporary World
- Ch. 8 Environment and Natural Resources
- Ch. 9 Globalisation

PART B-POLITICS IN INDIA SINCE INDEPENDENCE

- Ch. 1 Challenges of Nation-Building
- Ch. 2 Era of One-Party Dominance
- Ch. 3 Politics of Planned Development
- Ch. 4 India's External Relations
- Ch. 5 Challenges to and Restoration of the Congress System
- Ch. 6 The Crisis of Democratic Order
- Ch. 7 Regional Aspirations
- Ch. 8 Recent Developments in Indian Politics

PAINTING & GRAPHICS (M.M.-30)

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| 1. Rajasthani and Pahari School of. Miniature painting | 10 |
| 2. Mughal and Deccan School of Miniature Painting | 10 |
| 3. The Bengal School of Painting | 10 |

Total **30**

ECONOMICS (M.M. 80)

Macroeconomics

UNIT NO.	NAME OF THE UNIT	WEIGHTAGE
Unit 1 :	National Income Accounting	12
Unit 2:	Money and Banking	06
Unit 3 :	Determination of Income and Employment	12
Unit 5 :	Balance of payment.	10
		40

Indian Economics

Chap 3 :	New Economic Policy (LPG).	06
Unit 7:	Current challenges	20
Chap 5:	Rural Development	
Chap 6 :	Employment	
Chap 7 :	Environment and Sustainable Development	
Unit 8:	Comparative Economic development- India, China and Pakistan	14
		40

Total

80

विषय – हिन्दी (इलेक्टिव)
पूर्णांक – 80

अपठित गद्यांश –	10 अंक
अपठित पद्यांश –	08 अंक
‘अभिव्यक्ति और माध्यम’ पुस्तक के आधार पर	22 अंक
(इकाई एक : जनसंचार के माध्यम और लेखन)	
. विभिन्न माध्यमों के लिए लेखन	
. पत्रकारीय लेखन के विभिन्न रूप और लेखन प्रक्रिया	
. विशेष लेखन – स्वरूप और प्रकार	
(इकाई दो : सृजनात्मक लेखन)	
. कविता, कहानी, नाटक लेखन	
. रचनात्मक लेखन (अनुच्छेद लेखन)	
‘पाठ्यपुस्तक अंतरा’ भाग-2	30 अंक
. कार्नेलिया का गीत	
. सरोज स्मृति	
. यह दीप अकेला	
. मैंने देखा एक बूँद	
. बारहमासा	
. बनारस, दिशा	
. वसंत आया, तोड़ो	
. प्रेमघन की छाया स्मृति	
. सुमिरिनी के मनके	
. संवदिया	
. गांधी, नेहरू, यास्सेर अराफ़ात	
. शेर, पहचान, चार हाथ, साझा	
. जहाँ कोई वापसी नहीं	
. कुटज	
‘पूरक पाठ्यपुस्तक अंतराल’ भाग-2	10 अंक
. सूरदास की झोपड़ी	
. बिस्कोहर की माटी	
. अपना मालवा खाऊ उजाड़ू, सभ्यता	

HINDUSTANI MUSIC VOCAL (M.M. 30)

Sr.No.	Units	Marks
Unit 1		
1.1	Brief study of the following: - Alankar, Kan, Meend, Khatka, Murki, Gamak.	06
1.2	Brief study of the following Gram, Murchhana, Alap, Tana.	
Unit 2		
		06
2.1	Historical development of Time Theory of Ragas	
Unit 3		
3.1	Detail study of the following Sangeet Ratnakar Sangeet Parijat	06
3.2	Life sketch and Contribution of Faiyaz Khan, Bade Ghulam Ali Khan, Krishna Rao, Shankar Pandit	
Unit 4		
4.1	Description of Prescribed Talas along with Tala Notation with Thah, Dugun, Tigun and Chaugun Jhaptala Rupak Dhamar	06
4.2	Tuning of Tanpura	
Unit 5		
5.1	Critical study of Prescribed Ragas along with recognizing Ragas from phrases of Swaras and elaborating them excluding Raga Shuddha Sarang	06
5.2	Writing in Notation the Compositions of Prescribed Ragas. <ul style="list-style-type: none"> • Bhairav • Bageshri • Malkauns 	