

**DELHI PUBLIC SCHOOL VASANT KUNJ**  
**ANNUAL EXAMINATION SYLLABUS (2024-25)**  
**CLASS IX**

**ENGLISH**

**M.M. 80**

**SECTION A: READING**

20 marks

1. Unseen passage 1
2. Unseen passage 2 (Case-based passage)

**SECTION B: WRITING AND GRAMMAR**

20 marks

1. Descriptive paragraph on a person, place or event
2. Diary Entry
3. Short Story writing

**GRAMMAR**

- i. Tenses
- ii. Modals
- iii. Determiners
- iv. Subject – Verb Concord
- v. Reported speech

**SECTION C: LITERATURE**

40 marks

**Moments**

1. The Adventures of Toto
2. Iswaran the Storyteller
3. In the Kingdom of Fools
4. The Happy Prince
5. The Last Leaf

6. A House is not a Home
7. The Beggar

### **Beehive**

#### **Unit 2**

- The Sound of Music
- Wind (poem)

#### **Unit 3**

- The Little Girl
- Rain on the Roof (poem)

#### **Unit 4**

- A Truly Beautiful Mind
- The Lake Isle of Innisfree (poem)

#### **Unit 6**

- My Childhood
- No Men Are Foreign (poem)

#### **Unit 7**

- Reach for the Top
- On Killing a Tree (poem)

#### **Unit 8**

- Kathmandu
- A Slumber did my spirit seal (poem)

#### **Unit 9**

- If I Were You (play)

## MATHEMATICS

MAX MARKS – 80

S.No	Topic	Marks
1.	Number System	10
2.	Polynomials	13
3.	Coordinate Geometry	10
4.	Linear Equation in Two Variables	
5.	Triangles	20
6.	Quadrilaterals	
7.	Circles	
8.	Statistics	7
9.	Surface Areas and Volumes(only cones, sphere and hemispheres)	20
10.	Heron's Formula	
<b>Total</b>		<b>80</b>

## SCIENCE

### PHYSICS

MM. : 27

Chapter-8	Force and Laws of Motion	(5 Marks)
Chapter-9	Gravitation	(5 Marks)
Chapter-10	Work and Energy	( 7 Marks)
Chapter-11	Sound	(10 Marks)

## **CHEMISTRY**

**MM.: 25**

Ch 1. Matter in our surroundings (from pg 6 1. 4 Can matter change its state? till end of the chapter)	3 marks
Ch 2 Is matter around us pure	4 marks
Ch 3. Atoms and molecules	9 marks
Ch 4 Structure of Atom	9 marks

## **BIOLOGY**

**MM.:28**

1. Chapter: The fundamental unit of life.  
From 5.2.5 Cell organelles till the end of the chapter. (10 Marks)
2. Chapter : Tissues (12 marks)
3. Chapter : Improvement in food resources (6 marks)

## **SOCIAL SCIENCE**

**MM 80**

**History (India and the Contemporary World - I)- ( 20 Marks)**

Ch I The French Revolution (MAP)

CH3 Nazism and the Rise of Hitler (MAP)

**Political Science (Democratic Politics - I) ( 20 Marks)**

CH 2 Constitutional Design

CH 3 Electoral Politics

CH 4 Working of Institutions

CH 5 Democratic Rights

**Economics ( 20 Marks)**

CH 2 People as Resource

CH 3 Poverty as a Challenge

CH4 Food Security

## **Geography**

**(20 Marks)**

### **Chapter 1- India – Size and Location**

Map Work - Map work – India states with capitals

Tropic of Cancer, Standard Meridian (Location and Labelling)

Neighbouring countries

### **Chapter 2- Physical Features of India**

- a. Map Work- Mountain Ranges: The Karakoram, The Zasker, The Shivalik, The Aravali, The Vindhya, The Satpura, Western & Eastern Ghats
- b. Mountain Peaks – K2, Kanchan Junga, Anai Mudi
- c. Plateau - Deccan Plateau, Chota Nagpur Plateau, Malwa Plateau
- d. Coastal Plains - Konkan, Malabar, Coromandel & Northern Circar (Location and Labelling)

### **Chapter 4 – Climate**

Map Work - Annual Rainfall in India

Monsoon wind directions

### **Chapter 6 Population**

Map Work — Population densities of all states

The state having highest and lowest density of population

## **HISTORY MAP**

CH 1: French Revolution Outline political map of France. Locate/label/identify.

- Bordeaux, Nantes, Paris and Marseille

CH 3 : Nazism and the Rise of Hitler

Outline Political Map of World. Locate/label/identify Major countries of

Second World War Axis: Powers – Germany, Italy, Japan Allied Powers

– UK, France, Former USSR, USA

**Note: READ THOROUGHLY YOUR NCERT TEXTBOOK**

विषय - हिन्दी

पूर्णांक : 80

पठन - 2 अपठित गद्यांश

(7+7=14)

व्याकरण -	(16)
(क) शब्द और पद	(2)
(ख) अनुस्वार, अनुनासिक	(2)
(ग) उपसर्ग, प्रत्यय	(4)
(घ) स्वर संधि	(3)
(ङ.) विराम चिह्न	(2)
(च) अर्थ की दृष्टि से वाक्य के भेद	(3)
साहित्य	(24 +06 =30)

स्पर्श (गद्य) -

- दुख का अधिकार
- तुम कब जाओगे अतिथि
- वैज्ञानिक चेतना के वाहक सर चंद्रशेखर वेंकटरामन
- शुक्रतारे के समान

स्पर्श (पद्य)

- रहीम के दोहे
- गीत-अगीत
- अग्निपथ
- नए इलाके में
- खुशबू रचते हैं हाथ

संचयन

- गिल्लू
- स्मृति
- मेरा छोटा सा निजी पुस्तकालय
- कल्लू कुम्हार की उनाकोटी

लेखन

(20)

- अनुच्छेद लेखन (5)
- अनौपचारिक पत्र लेखन (5)
- संवाद लेखन (5)
- चित्र वर्णन (5)

विषय - संस्कृत  
पूर्णांक : 80

१. खण्ड: 'क' - अपठितम् अवबोधनम् - (१०)
२. खण्ड: 'ख' - रचनात्मकं कार्यम् - (१५)
  - १ अनौपचारिकं पत्रलेखनम् - ५
  - २ चित्रवर्णनम् - ५
  - ३ संवादपूर्तिः - ५
३. खण्ड: 'ग' - अनुप्रयुक्तव्याकरणम् (२५)
  - १ उच्चारणस्थानानि
  - २ सन्धिकार्यम् -
    - (क) स्वर - दीर्घः, गुणः, वृद्धिः, यणु, अयादि
    - (ख) व्यञ्जनसन्धिः - वर्गीयप्रथमवर्णस्य तृतीयवर्णे परिवर्तनम्, 'म्' स्थाने अनुस्वारः
    - (ग) विसर्गसन्धिः - उत्त्वम्, शत्वम्, षत्वम्, सत्वम्
  - ३ उपपदविभक्तिनियमाः
  - ४ शब्दरूपाणि - बालक, लता, कवि, साधु, फल, नदी,  
अस्मद्, युष्मद्, किम् (तीनों लिङ्गों में)
  - ५ धातुरूपाणि - भू, नम्, गम्, असु, प्रच्छ, कृ, नी - पञ्चलकारेषु  
सेव्, लम् - लट्-लृट्-लृक्कारयोः
  - ६ प्रत्ययाः - क्त्वा, तुमुन्, ल्यप्, शतृ
  - ७ अव्ययानि
  - ८ संख्या - १ - १००
४. खण्ड: 'घ' पठितावबोधनम् (३०)
  - पाठ - ३ विजयतां स्वदेशः
  - पाठ - ६ तत् त्वम् असि
  - पाठ - ७ तरवे नमोऽस्तु
  - पाठ - ८ न धर्मवृद्धेषु वयः समीक्ष्यते
  - पाठ - ९ कवयामि वयामि यामि

## **FRENCH**

**MM. 80**

### **SECTION A**

- 1) Comprehension (10 marks)

### **SECTION B**

- 2) Letter (10 marks)

- 3) A) Message  
B) Complete the text with the words given  
C) Recipe (Any 2 of 3A,3B,3C) (5+5 marks)

### **SECTION C**

(30 marks)

- 4) Relative pronouns  
5) Personal pronouns  
6) Articles  
7) Find the question  
8) Reply using a negative expression  
9) Conjugate the verbs in convenient tenses  
10) Possessive adjectives  
11) Demonstrative adjectives  
12) Prepositions

### **SECTION D**

(20 marks)

- 13) Question and answers  
14) Fill in the blanks  
15) True /false  
16) Match the columns  
17) Odd one out

**(BASED ON LESSONS 1 TO 8)**



## GERMAN

### MM 80

<b>Section A-Reading</b>	<b>(15 marks)</b>
1. Comprehension (unseen passage)	10 marks
2. Comprehension (unseen passage)	5 marks
<b>Section B –Writing</b>	<b>(10 marks)</b>
1. Based on stimulus, compose an E-Mail (appx. 50 words)	5 marks
2. Based on stimulus, compose a dialogue or an SMS	5 marks
<b>Section C – Applied Grammar</b>	<b>(40 marks)</b>
1. Fixed prepositions with verbs, Question words “Wo(r)”, Pronouns “da(r)”	8 marks
2. Article and nouns in Genitive, Genitive prepositions	8 marks
3. Subordinate clauses (um...zu, wóhrend, bevor, damit, wenn)	8 marks
4. Subjunctive (Konjunktiv II) “würde” + Infinitive	8 marks
5. Relative pronouns (Nominative, Accusative and Dative)	4 marks
6. Separable verbs	4 marks
<b>Section D -Textbook</b>	<b>(15 marks)</b>
1. Completing a seen passage with the vocabulary provided	5 marks
2. Completing a seen passage with the vocabulary provided	5 marks
3. Comprehension (seen)	5 marks

## JAPANESE

### MM 80

1. **Minna no Nihongo**  
Lesson 4-12
2. **Kanji**  
Lesson 1-5
3. **Writing Skill:**
  - a. わたし の がっこう
  - b. **Letter to your grandfather about Japanese Language Studies**

## PAPER FORMAT

### Section A - 20 marks

- unseen passage
- complete the passage

### Section B-20 marks

- Letter writing
- Paragraph writing
- Dialogue writing

### Section C-20 marks

- Particles
- Jumbled sentences
- Question words
- Adverbs
- Counters
- Adjectives
- Verbs

### Section D- 20 marks

- Kanji to Hiragana
- Hiragana to Kanji

## PAINTING

MM. 30

1	Elements & Principles of art	10 marks
2	Methods and Materials Wizard's Dance Three Girls Dancing Girl Yaksha-Yakshi Sun Temple Alpana Rangoli	20 marks

## HINDUSTANI VOCAL MUSIC

MM 30

S. No	Value Points	Marks
1.	Definitions:- Sangeet, Dhwani, Swar, Saptak, Alankar	3
2.	Description:- Raga, Aroha, Avroha, Pakad, Vadi, Samvadi, Anuvadi, Vivadi.	3
3.	Definition of the following Laya, Tala, Matra, Sam, Tali, Khali, Vibhag, Avartan	3
4.	Raga details:- Yaman, Kafi	4
5.	Notation System of Pt. V.D Paluskar and Pt.V.N. Bhatkhande	3
6.	Basic knowledge of the structure and tuning of Tanpura	2
7.	<ul style="list-style-type: none"><li>• Devotional song (two)</li><li>• Folk Song (two)</li></ul>	2
8.	Writing of Theka of the following prescribed Talas with dugun: Teentala, Keharwa, Dadra	6
9.	Ability to write notation of compositions	4
<b>TOTAL</b>		<b>30</b>